

# EU GO- EUROPEAN URBAN GARDENS OTESHA

## IDENTIFICATION OF A GOOD EDUCATIONAL PRACTICE OR TOOL

Name of the community garden				Possible short title for the practice			
« HABITER LA CITE, C'EST FAIRE ENSEMBLE » CITE NEREIDES - BOSQUET 13011 MARSEILLE				The meeting of gardeners			
Type of tool				Contact person	Name and role		
Activity		Training			Marc Wislez - Manager		
Methodology	x	Document			Phone 0033 4 91 31 54 93		
Other (specify):					E-mail amieu@free.fr		
					Other contacts 003 6 22 69 65 36		
It can be addressed to...				It deals with the following topics...			
All	X	School	X	Intercultural dialogue	X	Intergenerational dialogue	X
Children	X	Institution	X	Gender Equality	X	Fight against poverty	
Youngsters	X	Social service		Sustainable Consumption		Education to sustainable development	X
Adults	X	Job service		Sustainable Urbanisation		Socio-professional training	X
Women	X	Migrants service		Health promotion		Social cohesion	x
Elderly	X	Neighbourhood	X	Horticultural therapy		Leisure activity	
Other (specify)				Other (specify)			
DESCRIPTION Please describe the practice you have developed.							
<p>The meeting of gardeners takes place monthly and brings together the inhabitants of the social housings that have a plot in the garden.</p> <p>It often takes place on Thursday morning. It is also sometimes scheduled on Saturday morning to allow people who work to attend.</p> <p>It takes place either at the premises of the social landlord, or in the permanence of the tenants' Association. It is run by the association Amieu. We will move towards a co - animation with volunteers, and reach forward meetings run by the inhabitants themselves.</p> <p>The Amieu writes the minutes of the meeting and distributes them by email (to the lessor and gardeners who have computers) or in mailbox for the other gardeners (with the help from social landlord).</p>							
AIMS AND OUTCOMES Which are the main purposes tackled in a community garden with this tool? Which concrete results have been observed at short and long term?							
<p>AIMS</p> <ul style="list-style-type: none"> <li>- To review the problems and questions about the plots and the garden as a whole: management, water, landscaping, and connection to the lessor (requests ...).</li> <li>- To plan the garden collective tasks (cleaning, planting, pruning olive trees).</li> <li>- To review the projects related to the gardens (collective garden and pedagogical garden): host of outside groups, facilities, participation in events outside garden (festival "caress the garden" ...).</li> <li>- Launch events in the gardens: collective meals cooked in the gardens, festivals...</li> <li>- To Invite some partners: for example the Urban Policy that funds our project, or a partner who organizes an event around the garden and then comes to speak in our meeting...</li> <li>- Results: The participation rates vary, we must maintain a constant effort to live this time of gathering, but we are at the heart of the project.</li> </ul>							



**WHAT MAKES IT A GOOD PRACTICE OR TOOL?** Identify which elements make this action a good practice, for ex. Innovation, coherence, link with other projects or people, favours social mixing, simplify work, earn time or money, etc.

- This is a good tool because it connects people, projects gardens with local projects (neighborhood, city, ...).
- This tool is a meeting point in time and space, it allows to make alive a collective (and a collective mind), difficult to maintain without a frame.
- This tool maintains a good triangulation: inhabitant gardeners, social landlord, association supporting the project. It should help to give a voice to all of them.
- It is the (only) starting point for collective action.

**STEP BY STEP** Please, describe how to put in practice, guiding with clear instruction and materials needed someone that would like to experiment your tool in a local community garden around Europe

1. A room, light, heating in winter, a computer, a printer;
2. Write an invitation, and a coherent agenda; at least three partners;
3. A telephone reminder to people - two to three days before the meeting date;
4. The animation of this meeting, taking notes;
5. Giving a voice to everyone;
6. Write the minutes of that meeting;
7. Disseminate the report: email sending to social landlord, to some partners (Urban Policy...) and residents gardeners (re-mailbox for those who do not have an internet connection).

**COMPETENCES** Which are the previous knowledge and skills required to put in practice this tool?

- Skills for:
- Animation: management of speech, speech adapted to the audience...
  - Listening to people
  - Negotiation (social landlord, meeting participants)
  - Writing and speaking
  - Taking notes and synthesizing data expressed

**EVALUATION** How do you normally evaluate the outcomes of this tool?

- number of people present: a lower number of people leads to reflection and further adjustments.
- quality of interaction between participants

<b>DISCLAIMING AND DECLARATION OF HONOUR</b>	yes	no
I'm aware that this intellectual product will be used for the aims and objectives of EU'GO project, including sharing and free publication on internet. I authorize Pistes Solidaires and all its partners to consider this document free from rights and royalties.	<b>X</b>	
I authorize Pistes Solidaires and its partners participating to the EU'GO project to publish my contacts on the dedicated website, giving my availability for supporting with information people interested in experimenting an testing the tool that has been described in this document	<b>X</b>	

**Putting an X in the previous boxes means that you are agreeing with the cited statements**

